

**SOUND
BOARD[®]**

VENUE RIDER

November 2025

Moan City
CASINO · HOTEL

MOTORCITY CASINO HOTEL

MAILING & SHIPPING:

MotorCity Casino Hotel
Attn: Entertainment
2901 Grand River Avenue
Detroit, Michigan 48201

THEATER NAME: Sound Board

IN HOUSE BOOKING AGENCY: Olympia Entertainment

WEB PAGES: MotorCityCasino.com
SoundBoardDetroit.com

ENTERTAINMENT FAX: 313-309-4680

BOX OFFICE PHONE: 313-309-4700

GROUP SALES/SPECIAL NEEDS TICKETING: 313-309-4614

SOUND BOARD PRODUCTION OFFICE: 313-309-4682

SOUND BOARD PRODUCTION OFFICE FAX: 313-309-4684

ENTERTAINMENT TEAM

Monica Reeves, Director of Entertainment
MotorCity Casino Hotel, Sound Board
mreeves@mccemail.com, 313-309-4561

Daniel Perry, Entertainment Manager I [Box
Office and Event Staff Management]
dperry@mccemail.com, 313-237-6725

Jasmine Geary, Entertainment Manager I
[Artist Hotel and Hospitality Advance]
jgeary@mccemail.com, 313-237-6737

Mario Consiglio, Production Manager I
mconsiglio@mccemail.com, 313-237-6717

Kevin White, Production Manager II
kwhite@mccemail.com, 313-309-4579

Christopher Smith, Production Manager II
csmith@mccemail.com, 313-309-4580

FOR ALL ARTIST TOUR ADVANCE NEEDS INCLUDING PARKING, HOTEL, F&B, AND SECURITY, PLEASE CONTACT JASMINE GEARY

FOR ALL ARTIST TOUR TECHNICAL NEEDS, PLEASE CONTACT CHRIS SMITH.

. All shows to be advanced a minimum of two weeks prior to the show date.

Venue web page: www.soundboarddetroit.com

Venue Link for web page: <http://www.ticketmaster.com/Sound-Board-at-MotorCity-Casino-Hotel-tickets-Detroit/venue/66095>

SOCIAL: www.instagram.com/MotorCityCasino
www.facebook.com/MotorCityCasinoHotel
www.x.com/MotorCityCasino
www.linkedin.com/company/motorcity-casino-hotel

Important:

Please list us on your web site, Facebook, Instagram and other web/social sites plus include our date in any social posts!

Social Contact: Jessica Smith jsmith@mccemail.com

Venue Name:

Our names are spelled and may be used as follows:

Sound Board

Sound Board at MotorCity Casino Hotel

MotorCity Casino Hotel's Sound Board

MotorCity Casino Hotel

Please note that there's no space between the words "Motor" and "City," and the word "the" should not appear in front of either name. Also, "Sound Board" is two words and "the" should not appear in front of the name.

TICKET PURCHASES

SOUND BOARD BOX OFFICE

Location: 2nd floor, by Sweet Ride coffee shop

Hours:

Wed: 3pm-8pm

Fri: 5pm-9pm

Sat: 3pm-8pm

Sun: 11am-4pm

Opens at 3pm on event days

TICKETMASTER [ticketmaster.com](https://www.ticketmaster.com)

Venue link for artist/promoter link purposes only: [ticketmaster.com/venue/66095](https://www.ticketmaster.com/venue/66095)

SEATING CAPACITIES

1,542 Fully Seated

1805 Boxing/MMA

SOUND BOARD BARS

100 Level, two total, behind Sections 110 and 150.

(100 Level bars are visible from the stage.)

200 Level, two total, behind Sections 220 and 250

(Outside 100 and 200 Levels in outer lobbies.)

Additional portable bars are added as needed.

SOUND BOARD MERCH

100 Level behind Section 120. This is a permanent location, visible from the stage.

A secondary location can be set up as designated by MotorCity Casino Hotel in the 200 Level outer lobbies, using a designated MotorCity Casino Hotel kiosk.

Seller should make provisions for wireless credit card machines.

VENUE POLICIES

Health Policy: MCCH follows State of Michigan Health Emergency Policies.

ADMITTANCE: All guests must have a valid ticket to enter Sound Board and are subject to search and successful pass through a metal detector. Artists and Artist's personnel must be credentialed in order to enter Sound Board or any designated back-of-house area. Venue credentials are available upon request.

ADA: ADA Accessible seating AND ticket purchases are available through Ticketmaster. Please contact us at (313) 309-4614 for accessible seating, including interpreting services and assisted listening devices.

CONVENTION SPACE: Adjacent convention space is available for party rentals during all concert events. Live Show Video and Audio is simulcast in the casino, all VIP boxes, and adjacent convention meeting rooms when utilized in conjunction with concerts.

CCTV: MotorCity Casino Hotel is licensed by the State of Michigan Gaming Control Board; CCTV is required throughout the facility.

DOORS: House opens a minimum of 60 minutes prior to the show start time.

FOOD & BEVERAGE: All food and beverage must be provided by MotorCity Casino Hotel; no outside food or beverage is permitted.

GUEST LISTS: Artist guest lists are requested two hours prior to the performance start time.

GROUP SALES: Group ticket sales, for ticket purchases of 8 or more tickets, are available for select events through the Sound Board Box Office. Call (313) 309-4614 for assistance.

ITEMS NOT PERMITTED: Weapons, restraining devices, laser pointers, and/or additional items as determined by MotorCity Casino Hotel.

MARKETING/ADVERTISING: Only approved logos provided by MotorCity Casino Hotel may be used on artist advertisements, promotions and/or web pages. Please contact us for a high resolution logo file. MotorCity Casino Hotel Marketing must approve all logo placement/use prior to production.

MERCHANDISE: Approved merchandise may be sold at designated MotorCity Casino Hotel Sound Board locations. Rate is per contract. Artist is responsible for payment of all taxes and credit card fees associated with the sale of merchandise.

RECORDING: Use by guests of recording devices of any type is NOT permitted. Artists wishing to record performances must receive prior approval by MotorCity Casino Hotel.

RUNNERS: MotorCity Casino Hotel does not provide runners but can assist in locating services to be paid by artist directly.

GUEST POLICIES

Health Policy: MCCH follows State of Michigan Health Emergency Policies.

AGE: Guests must be at least 21 years old to attend shows.

BEVERAGES: Beverage service provided by MotorCity Casino Hotel is permitted during designated performances.

EVACUATION: Events will stop and Sound Board will be evacuated if a fire alarm is activated or upon notification from the Security Director or Manager on Duty.

FOOD: Outside food is not permitted unless deemed medically necessary.

NOT PERMITTED: Weapons, restraining devices, laser pointers, and additional items as determined by MotorCity Casino Hotel are not permitted inside Sound Board.

PASS OUTS: Pass outs are permitted via the 1st/2nd floor entrance.

PHOTOGRAPHY: Flash photography is NOT permitted. Media photographers must be credentialed and must adhere to artist and MotorCity Casino Hotel policies.

RECORDING: Guest use of recording devices of any type is NOT permitted.

SEARCH: Prior to entering Sound Board, all guests must pass through metal detection devices and/or are subject to search as required by MotorCity Casino Hotel Security.

SMOKING: Smoking is NOT permitted in venue. Outside designated smoking areas available.

TECHNICAL INFORMATION

LOAD-IN: Sound Board loading dock (covered) at Brooklyn and Spruce streets. One truck at a time; dock plate provided.

Access to stage by roll-up door; dimensions:
(H) 10' 6" x (W) 14'

Case storage on receiving dock: 30' x 30'

Car ramps: 14' length, 12,000 lbs per axle

BUS/TRUCK PARKING: Next to stage loading dock.

Shore Power available. Distance to Shore Power: 100' (four provided)

Power: 5@ 50amp RV Hook-Up

POWER: 100 amp 3P 120/208 cam lock tie in: Down Stage Right
400 amp 3P 120/208 cam lock tie in: Down Stage Right
200 amp 3P 120/208 cam lock tie in: Down Stage Left
200 amp 3P 120/208 cam lock tie in: Up Stage Left
Stage right: Isolated Ground/ Stage left: Building Ground

All power connect and disconnect MUST be performed by MotorCity Casino Hotel personnel.

TOTAL SQUARE FOOTAGE: 23,500 sq ft.

OUTSIDE PATHS: 3 8" cable troughs located up stage left

STAGE: Working stage: 50' 6" W x 21' D
If orchestra stage extension is used: 50' 6" W x 29' 9" D Stage height: 5' 5". House does not own a stage barricade. Elevation of stage over "mix level" is approximately 5'.
Floor: Harlequin Cascade, black Stage Weight Load: 100lbs. per sq. ft.
Extension Weight Load Fixed: 65,375 lbs. total Extension Weight Load Moving: 26,375 lbs. total
Fixed front of stage is straight.

STAGE DETAIL: Proscenium arch width: 50' 6" Proscenium arch height: 27' at center Main curtain line to back curtain/CYC: 17' Fixed stage to back curtain/CYC: 21' Fixed stage to main curtain line: 4'
Orchestra stage to main curtain line: 12' 9" Orchestra stage to back curtain/CYC: 29' 9"

RIGGING

STAGE: # of stage points: 8 Load: See plot
Current lighting truss locations: See plot
All stage rigging points in use for house goods and lights.

HOUSE: # of stage points: 14 Load: See plot
Current Lighting Truss Locations: See plot
Contact production manager for available point locations.

Additional rigging requires MotorCity Casino Hotel approval, signed and sealed drawings submitted a minimum of 14 business days prior to the event, and MotorCity Casino Hotel-approved engineering firm's review and approval, at sole cost to producer/production company.

STEEL

FROM PIT FLOOR: High steel 62'
Low steel 50'

FROM STAGE: High steel 56' 5"
Low steel 44' 5"

MAIN CURTAIN

HAND DRIVEN COLOR: Blue

TYPE: Traveler, no center overlap

HOUSE GOODS

UPSTAGE: One (1) fixed CYC/scrim (white)

UPSTAGE: One (1) black traveler (in front of CYC/scrim) Wing black-outs: Black travelers

RISERS: Various height configurations available

STAGE RIGHT: 4' x 8' reversible black gray tech stage carpet Sico 6' x 8' black carpeted

LIFT: Genie AWP40S

SMOKE/HEAT FIRE DETECTION DEVICES: Sound Board has a mixture of smoke and heat detection devices as required by the City of Detroit and the State of Michigan. Disabling, disarming, or tampering with these devices is strictly prohibited.

MotorCity Casino Hotel is not permitted, at any time or for any reason, to disarm the Fire/Life safety systems.

Only water-based hazers or foggers are permitted inside Sound Board.

VIP BOXES: Sound Board has two VIP boxes that are used for every event. Both boxes include live video and audio feeds.

STAGE BOX: Located on the 200 Level, stage left, backstage
Stage Box is located backstage.

SKY BOX: Located on the 200 Level, house left, front of house

Both boxes are glass enclosed and include simulcast live video and audio feeds.

FACILITIES

PRODUCTION OFFICE: Stage left Dimensions: 13' 2" x 9' 7"

EQUIPMENT: One dedicated phone line One dedicated fax line
Phone numbers advanced directly
One fax/copy/printer. Printer available via network cable.
One LCD TV with DIRECTV and house program feed

DRESSING ROOMS

STAGE LEFT: One quick change dressing room with bathroom/shower Dimensions: 7' 6" x 12' 2"

STAGE RIGHT: One star dressing room with bathroom/shower Dimensions: 12' 10" x 15' 7" [DR: A]

TWO DRESSING ROOMS WITH PRIVATE RESTROOMS DIMENSIONS: Dressing Room B: 12' 10" x 17' 7"
Dressing Room C: 10' 7" x 14' 4"

A unisex restroom is located in the dressing room area.

All dressing rooms have mirrors, furniture, telephone, refrigerator, and an LCD TV with DIRECTV and house program feed.

LAUNDRY

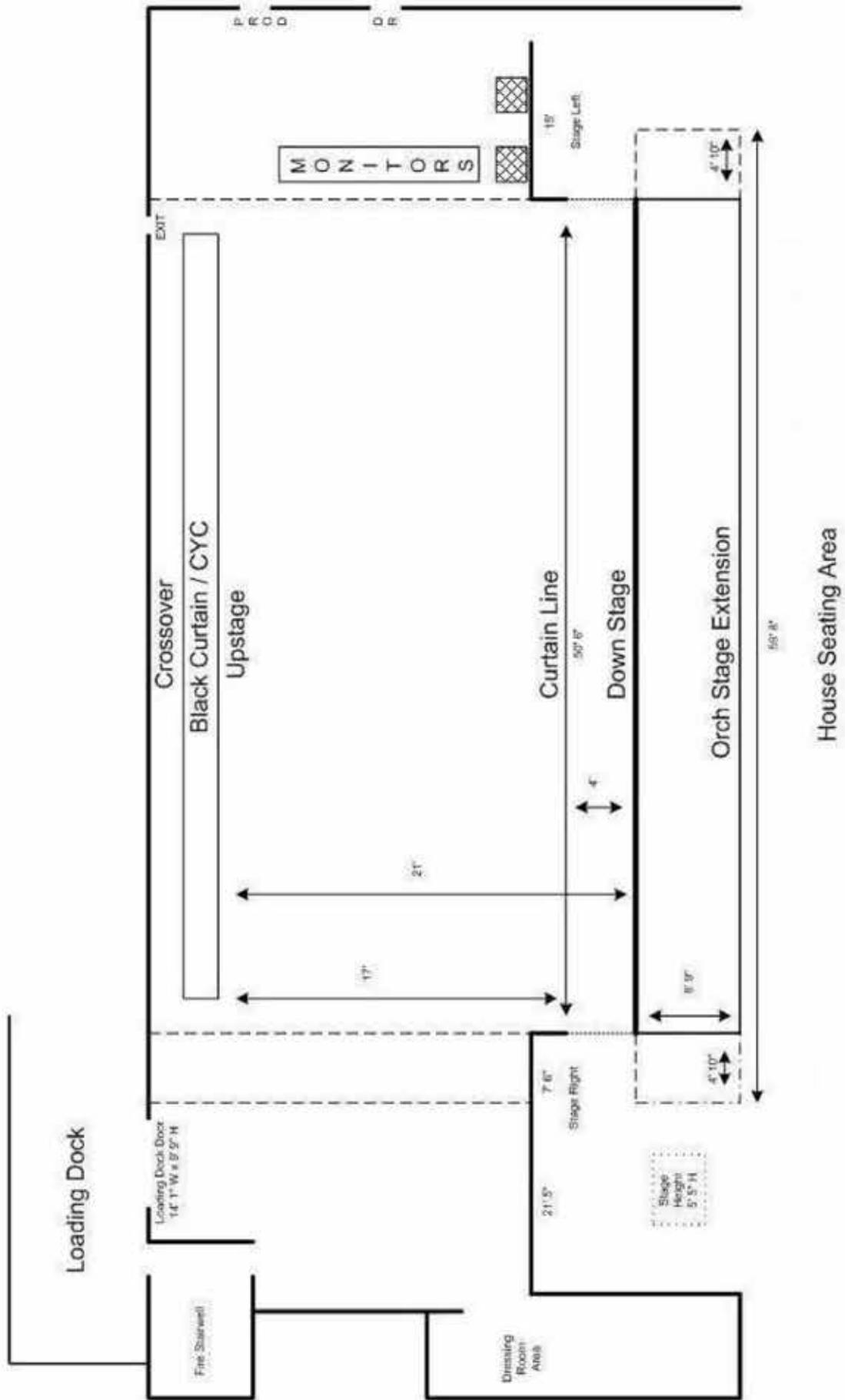
STAGE RIGHT WASHER: Whirlpool WTW8500DCO 5.3 cu. ft. Cabrio® high-efficiency top load washer

DRYER: Whirlpool WED8500DCO 8.8 cu. ft. Cabrio® high-efficiency electric steam dryer

INTERNET

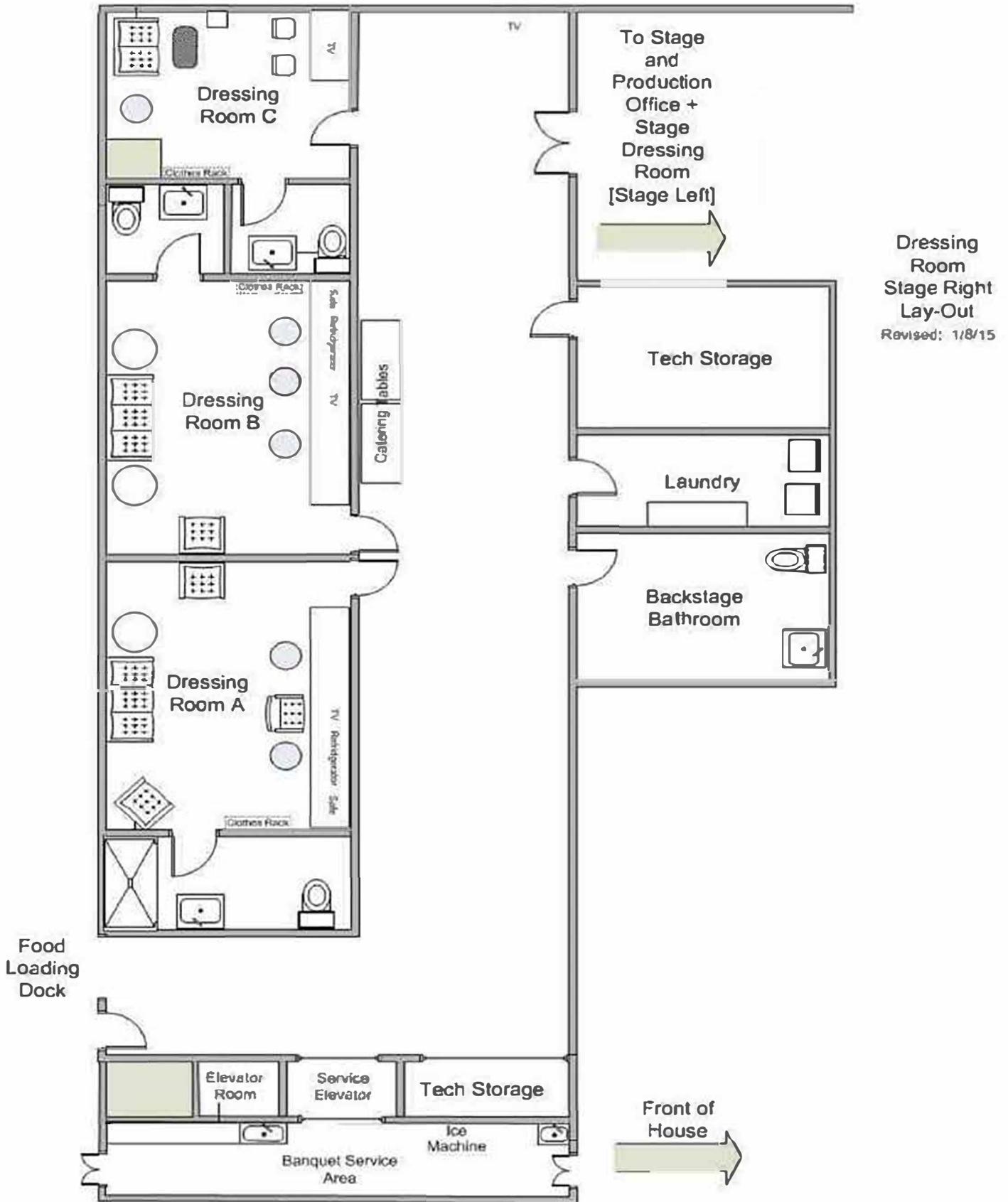
Free wireless internet is provided for all theater production and dressing room areas. Dedicated wired and wifi available with various speed options.

STAGE PLAN



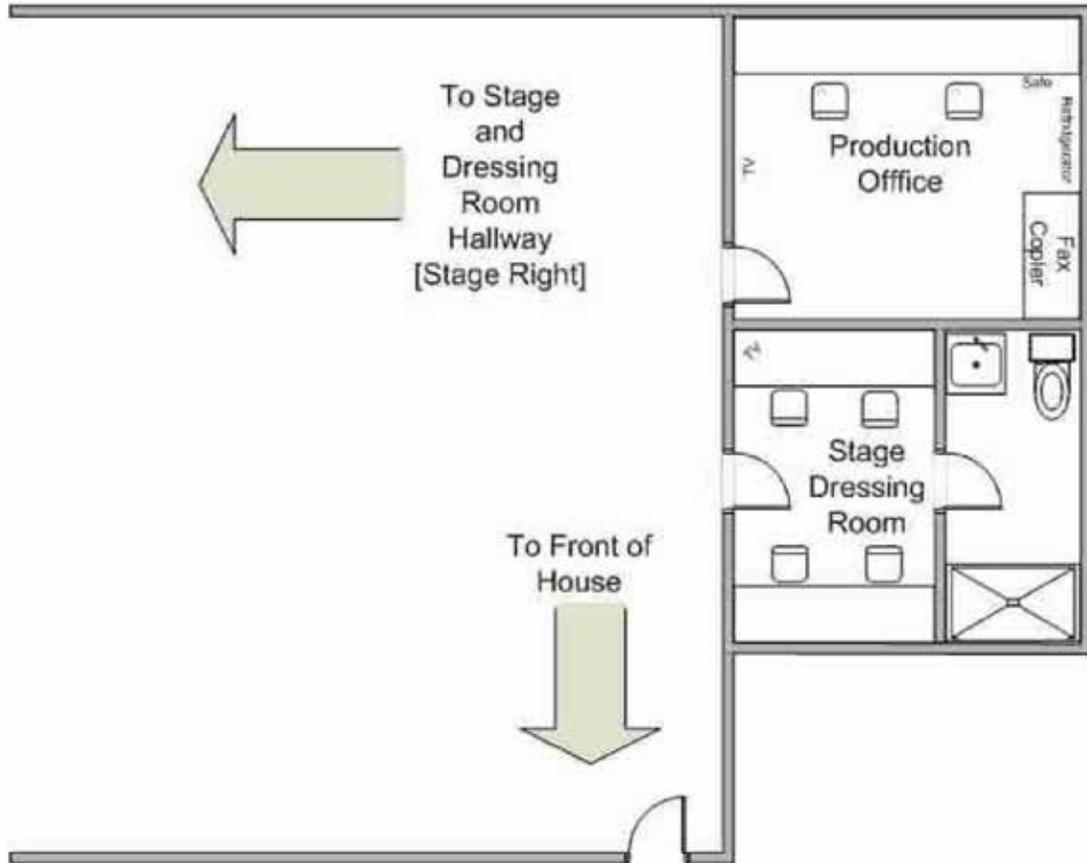
STAGE RIGHT FLOOR PLAN

Dressing Rooms

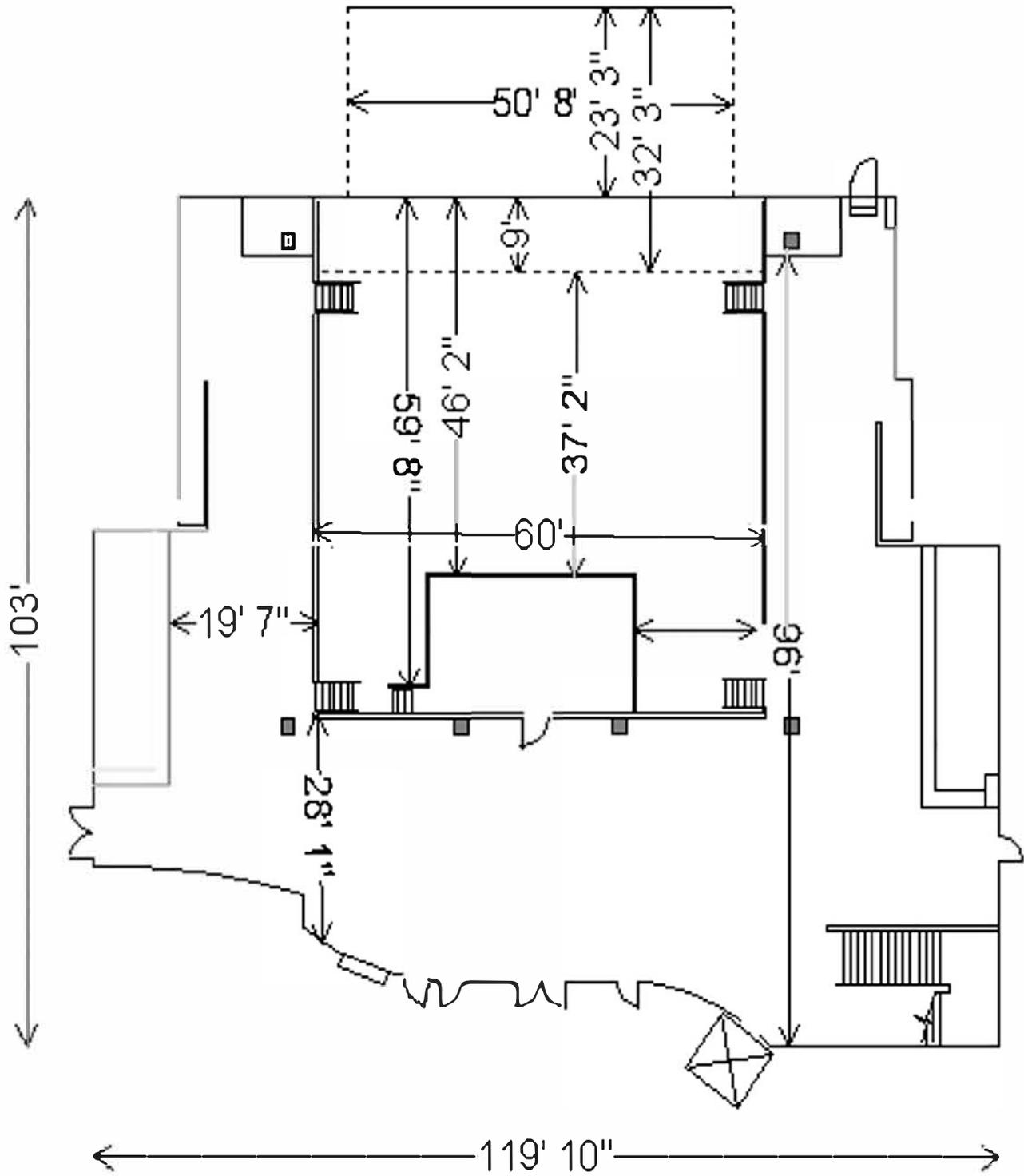


STAGE LEFT FLOOR PLAN
Production Office and Quick Change

Stage Left
Lay-Out
Revised: 7/1/11

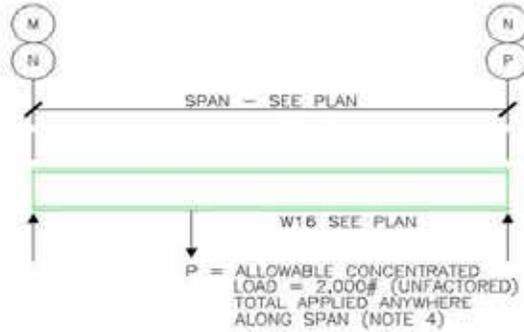


MAIN FLOOR DIMENSIONS

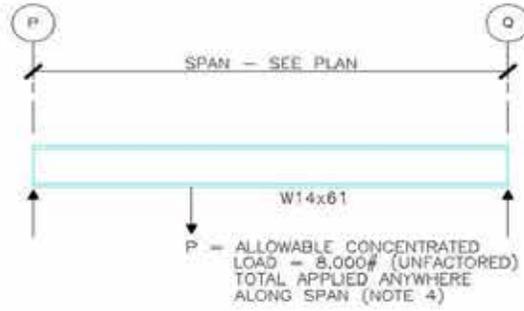


RIGGING POINTS

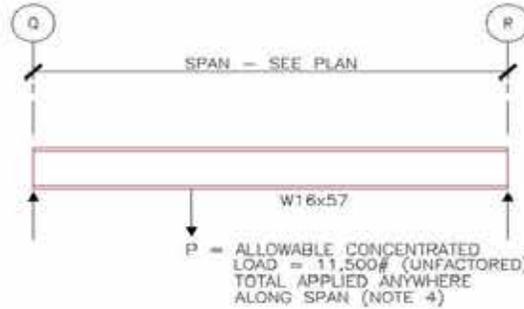
ROOF PURLIN LOADING DIAGRAMS (NOTE 3)



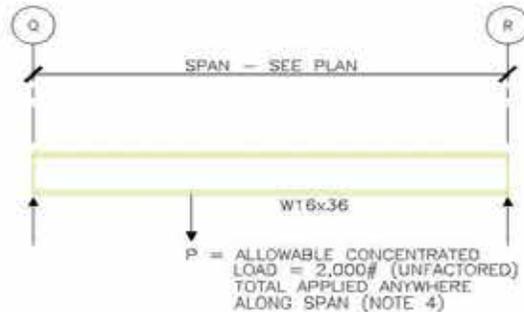
THEATRE AREA PURLIN



THEATRE AREA PURLIN

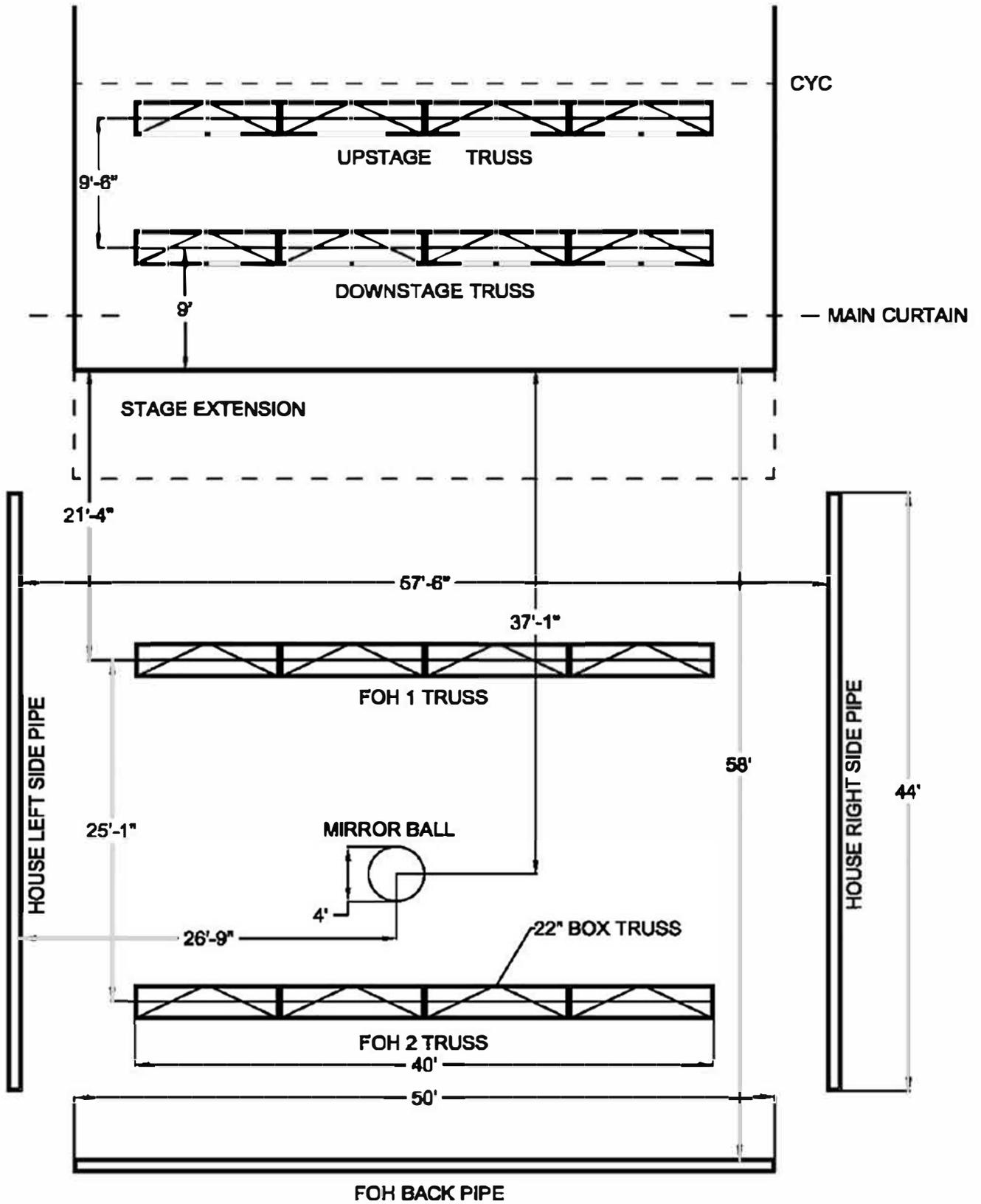


STAGE CENTER PURLIN



STAGE LEFT & RIGHT PURLIN

TRUSS SPECS



AUDIO

FOH MIXING/CONTROL LOCATION: The front-of-house mix location is orchestra level, 50' from stage, 41' if orchestra extension stage is used, housing the sound, video, and lighting control areas, and measures 24' wide and 12' deep. It is a raised platform 7" above the seated "pit" area or 28" above the standing "pit" area. Tour sound, lights, and video will use this location if providing own boards. *Live Show Video and Audio is simulcast in the casino, all VIP boxes and adjacent convention meeting rooms when utilized in conjunction with concerts.*

MAINS SPEAKER SYSTEM: The Mains Speaker system consists of left and right line array clusters utilizing d&b J- Series line array elements flown on 2-ton chain motors situated either side just outside the proscenium.

CLUSTER SPECIFICATIONS (EACH):

10	d&b	J-8 3 way line array elements
3	d&b	J-Sub Cardioid line array subwoofer elements
2	d&b	J-series flying frames
2	CM	Loadstar 2 ton chain hoists

CLUSTER POWER (EACH): 8 d&b D-12 processed amplifiers with AES input

STAGE SUBWOOFERS: There are 3 d&b B-2 subwoofers either side of the stage (6x B-2 subs total) located on the floor directly below each cluster powered by 4 d&b D-12 amplifiers.

FRONT FILLS: 4x d&b Q-7 speakers powered by 1 x d&b D-12 amplifier

OUT-FILLS: 2x d&b Q-7 speakers powered by 1 x d&b D-12 amplifier

BALCONY FILLS: 2x d&b Q-7 speakers powered by 1 x d&b D-12 amplifier

BALCONY DELAY: 2x d&b Q-7 speakers powered by 1 x d&b D-12 amplifier

1ST FLOOR UNDER BALCONY FILLS: 8x d&b E-8 speakers powered by 2x d&b D-6 amplifier (on delay)

FRONT OF HOUSE: The house mix console is a Yamaha Rivage PM7

CONSOLE SPECIFICATIONS: 64 mic inputs (plus 8 mono TRS inputs) total 72 inputs

- 64 mic inputs
- 16 stereo effect returns
- 60 buses
- 24 matrices
- 5 AES/8 channel output card
- 2 Analog/16 channel output card
- Dynamics processing on each channel
- 48 assignable graphic EO's
- 48 assorted plugins including Rupert Neve

MAINS FOH ACCESSORIES: 3 Lake processors for FOH matrix and sub-matrix control
Twin Lane in/out inserted into console matrix outputs

1-360 Systems Instant Replay 2
1-Whirlwind Press Mite 1 In/12 mic out & 2 line out
1-8 Channel Multi XLR In/Out hard wired box at FOH
64 Channel Dugan

*Note: A complete digital signal chain is maintained from the stage box input converters through the console, through the Dolby Lake EQ's to the amplifier AES inputs.
Under stage snake trough with pull rope for guest run available*

MONITORS: The monitor mix console is a Yamaha Rivage PM7. It is located stage left.

Console specifications:
64 mic inputs
16 stereo effect returns
60 buses
24 matrices
8 stereo matrices
1 analog/16 channel output card
1 AES/16 channel A-Net output card
Dynamics processing on each channel
48 assignable graphic EQ's
48 assorted plugins including Rupert Neve
6 Shure G10 Band 470-542 MHz PSM 1000 Dual Stereo In Ear
Monitor System
2 Shure P9HW Wired In Ear Monitors

MONITOR ACCESSORIES: 1-Mac mini

MONITOR SPEAKER SYSTEMS: 8 d&b M2 2-way active floor wedge monitors

8 d&b M4 2-way active floor wedge monitors
2 d&b Side Fills Top: C7 (1x15x2)/Bottom (2) C-Sub (1x18)
2 QSC Drum Sub KW 181

STAGE SPLIT SYSTEM: To maintain independent FOH and monitor MIC-PRE adjustment a Jensen transformer mic splitter is used to split all analog mic signals to two independent stage racks. A third isolated split is available for TV truck applications. 1-16 channel split snake to accommodate larger input requirements.

INTERCOM SYSTEM: Clear-Com intercom system for sound, lights and video intercom; 10 wired stations and 6 wireless stations available; 1-HL, 1-HR, 2-followspots, 5-FOH, 1-stage entrance.

AUDIO MONITORING & PAGE SYSTEM: Backstage monitors in all dressing rooms, hallways and production offices. Paging from multiple locations.

MICROPHONE INVENTORY:

Qty.	Make/Model
2	AKG 414
2	AKG C214
4	Sennheiser A421
7	Sennheiser E604
4	Sennheiser E609
2	Sennheiser 835s
5	Shure SM57
5	Shure SM58
6	Shure SM81
5	Shure Beta57A
5	Shure Beta58A
3	Shure Beta52A
2	Shure Beta91A
5	Shure Beta98
14	Radial JD1
4	Radial Pro48
1	Radial JDC Stereo
2	Radial Pro D8
1	Whirlwind PCDI
12	Shure Axient G1 470-530 Handheld/Lav
12	Combo Shure Beta 58A capsules
4	Shure KSM8 capsules
4	Shure KSM9 capsules
3	Shure Beta 98H
6	Shure SM58-S
2	Countyman E6 Single Ear Heads
4	Sennheiser MZH 3042 Podium Microphone 14"
2	Shure Microflex Podium Microphone 18"
6	Radial Hotshot Microphone Footswitch

2016 ACOUSTIC SURVEY OF SOUND BOARD (SUMMARY)

TEST SYSTEM: IRIS 3D Impulse Response System

SOURCE: Full house PA system

RECEIVER: 4-channel calibrated sound field microphone

VENUE BACKGROUND NOISE (HVAC SYSTEM ON):

NC 32
RC 33N
40 Dba

VENUE AVERAGE REVERBERATION TIME - T30 (SEC) UNOCCUPIED:

63 Hz - 125 Hz | 250 Hz- 2 KHz | 500 Hz-8 KHz

Mix Position	1.3	1.0	0.9
Lower Level Average	1.4	1.0	0.9
Bar level Average	1.4	1.0	0.9
Upper Level Average	1.4	1.0	0.9

VENUE AVERAGE CLARITY - C80 (Db) UNOCCUPIED:

63 Hz - 125 Hz | 250 Hz- 2 KH | 500 Hz-8 KHz

Mix Position	-2.5	6.8	9.7
Lower Level Average	5.0	9.5	11.4
Bar level Average	3.7	7.3	9.2
Upper Level Average	1.6	6.9	8.7

VIDEO

VIDEO CONTROL LOCATION: The front-of-house mix location is orchestra level 50' from stage (41' if orchestra extension stage is used), housing the sound, video, and lighting control areas, and measures 24' wide and 12' deep. It is a raised platform 7" above the seated "pit" area or 28" above the standing "pit" area. Tour sound, lights, and video will use this location if providing own boards.

VIDEO SIMULCAST: Live show video and audio are simulcast in the casino, all VIP boxes, and adjacent convention meeting rooms when utilized in conjunction with concerts.

VIDEO EQUIPMENT:

- 3 Panasonic AWUE 150 PTZ Cameras with Camera Controller
- 1 BlackMagic Mini Ursa 4k Camera
- 2 MultiView 22" Sony Monitors
- 1 BlackMagic ATEM 2M/E Broadcast Studio 4k Switcher
- 1 BlackMagic ATEM 2M/E Broadcast panel
- 1 BlackMagic Design 12x12 Smart Video Hub with BMD master controller
- 1 BlackMagic Design multi dock
- 1 JVC SR-HD1500 Blu-Ray player
- 4 BlackMagic HyperDeck SSD record decks
- 1 Mac Pro (27" thunderbolt display) with Final Cut Pro and Playback Pro
- 1 Dell 9020 i7 PC with Microsoft Office 365 suite
- 1 DIRECTV HD satellite box
- 1 QSC Q-SYS Core 110f for digital routing matrix for venue control

VIDEO PROJECTION:

- 1 Panasonic PT-DZ21 KU HD video projector, 20K lumen (center)
- 2 Panasonic PT-DZ16KU-HD video projectors, 16K lumen Dedicated projectors

Center projection screen: CYC/scrim 30' W x 20' H (scalable projection) or
Center screen 24' W x 13' 6" H in front of main curtain

Stage right and left projection screens: 16' W x 9' H screens on 200 Level

Notes: All screens are front projection.
All above screens are motorized except CYC/scrim.

ADDITIONAL FOH PROJECTION(STAGE LEVEL PORTABLE):

- 2 Panasonic PT-RZ1 2KU lasers 12K lumen
- 2 Da-light fast fold screens 7' H x 12' W

FIXED MONITORS:

- 2 Panasonic 75" (TH-50EQ2W) 4k Display with HDMI inputs*
- 10 Panasonic 50" (TH-50EQ2W) 4k Display with HDMI inputs*
- 4 Panasonic 58" (TH-50EQ2W) 4k Display with HDMI inputs*
- 1 Panasonic 42" (TH-50EQ2W) 4k Display with HDMI inputs*
- 2 Panasonic 65" (TH-50EQ2W) 4k Display with HDMI inputs*
- 2 Panasonic 86" (TH-50EQ2W) 4k Display with HDMI inputs*

**For use as orchestra/balcony front displays, bar displays, theater entrance displays and VIP area displays. All plasmas are permanently installed.*

CONFIDENCE MONITORS: Available upon request.

CCTV MONITORING SYSTEM: Backstage video monitors in all dressing rooms, hallways, and production offices
HD CATV system and Sound Board program feed.

*Hallways only display Sound Board program feed.

OTHER PRESENTATION EQUIPMENT

ADDITIONAL EQUIPMENT:

2 DSAN Limitimer PRO-2000BT

2 PowerPoint remotes

1 DSAN Perfect Cue with 2 remotes

LIGHTING

LIGHTING CONTROL LOCATION: The front-of-house mix location is orchestra level 50' from stage (41' if orchestra extension stage is used), housing the sound, video, and lighting control areas, is 24' wide and 12' deep. It is a raised platform 7" above the seated "pit" area or 28" above the standing "pit" area. Tour sound, lights, and video will use this location if providing own boards.

CONSOLE: HES Road Hog Full Boar 4 console has 2 15.6" color touch screen monitors, 10 playback faders with programmable Road Hog 4 wing 1 15.6" multi-touch screen monitor, and 10 motorized play back faders.

LIGHTING FIXTURES:

- 12 HES Solaframe 1500
- 10 HES Solaframe 3000
- 10 HES Solapix 19
- 12 ArtFox Solor Wash X
- 8 ACL 4 Packs
- 2 Color Kinetics ColorBlaze 48
- 11 Color Kinetics ColorBlaze 72
- 12 Color Kinetics ColorBlast TRX
- 4 Color Kinetics ColorBlast 12
- 4 Chauvet Colorado 3 RGB
 - 10 Chauvet Colorado Batten Q15
 - 4 Chauvet Rogue R2 Spot
 - 1 LED Arch Prosenium (Layered Control)

EFFECTS:

- 4 Chauvet Strike 4 LED
- 2 LaMaitre Radiance Touring Haze System
- 2 Antare Ice low lying fog machines
- 4 CITC Maniac 2 RGBA Moving Head Fogger

- 1 36" Mirror Ball w/Motor

See plot for configuration

DIMMING:

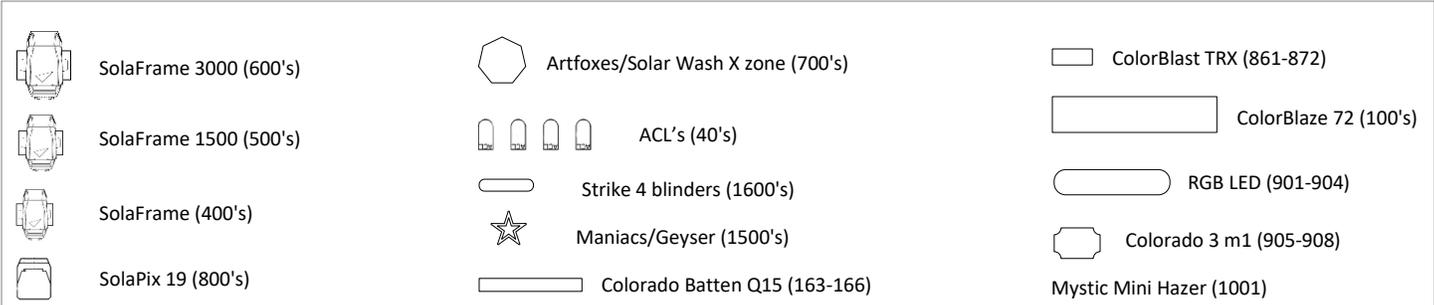
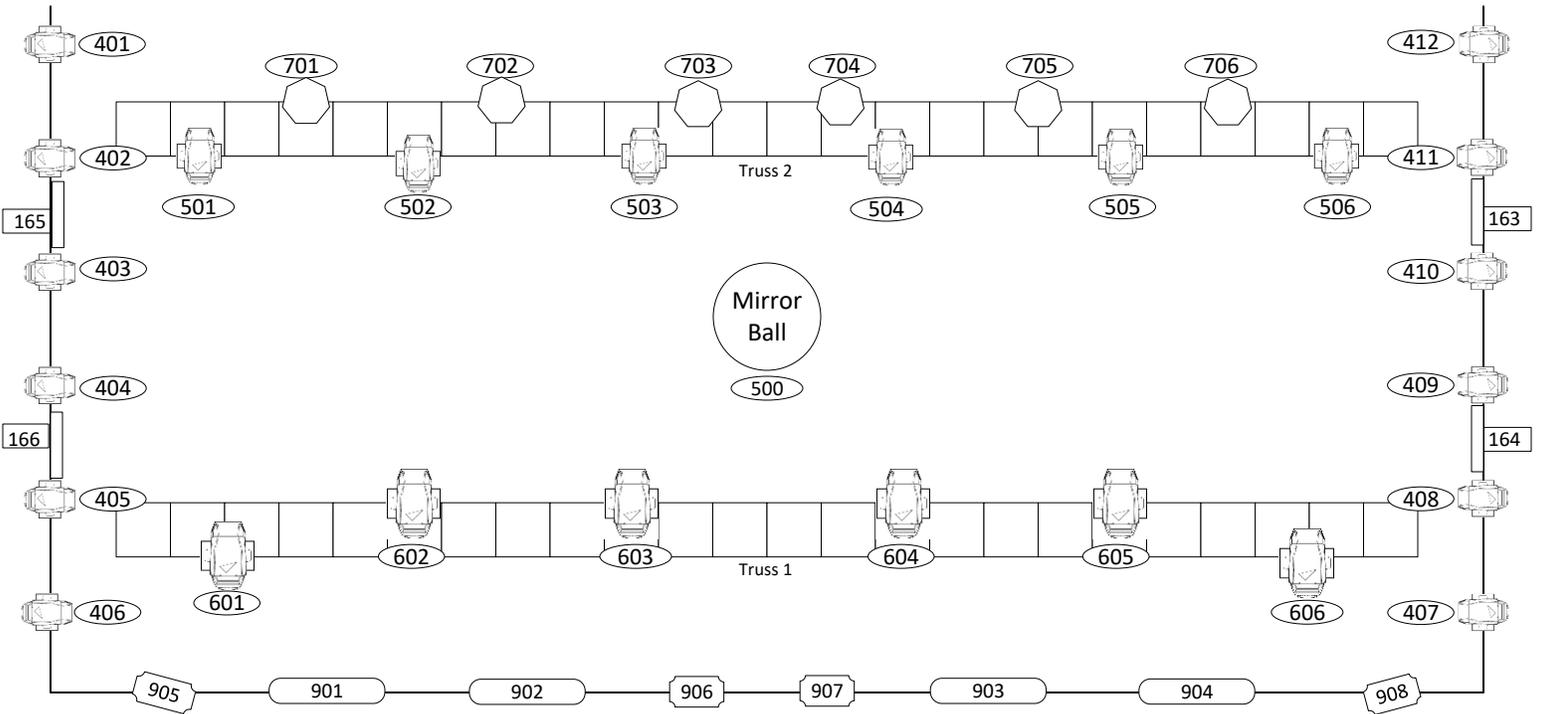
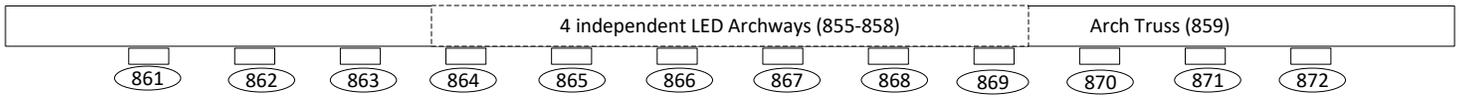
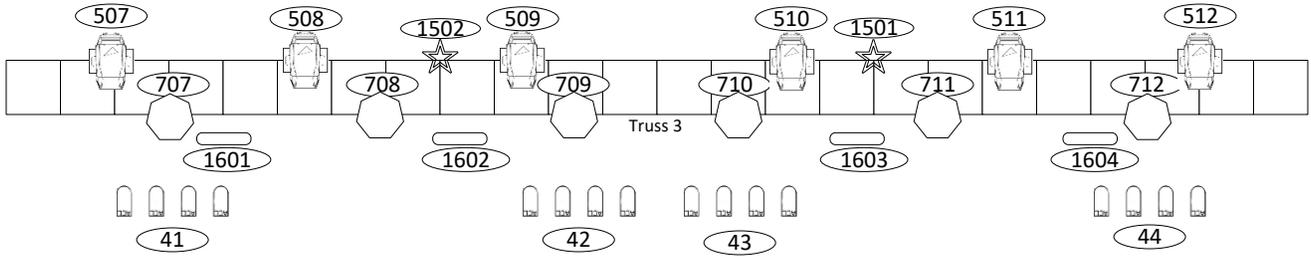
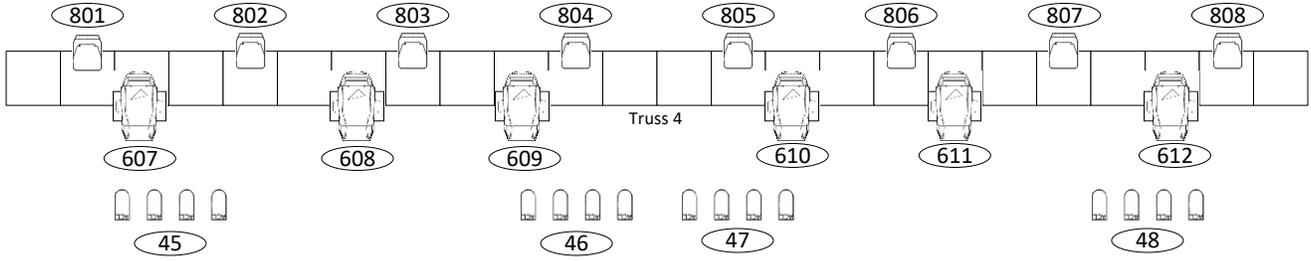
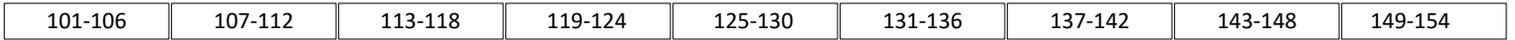
- 2 ETC 24 x 2.4 Sensor Pack CEM+
- 2 Elation Pro Cyber Packs

FOLLOW SPOTS:

- 2 Lycian 1275 follow spots

Spots are located on balcony level at rear of house on platform center to stage.

Ground Row



SoundBoard Lighting
sACN IP's

Location	Description	IP Address
Truss 1	ETC 4 Port Output Gateway	2.47.10.1
Truss 2	ETC 4 Port Output Gateway	2.47.10.2
Truss 3	ETC 4 Port Output Gateway	2.47.10.3
Truss 4	ETC 4 Port Output Gateway	2.47.10.4
Rail House Left	ETC 2 Port Output Gateway	2.47.10.5
Rail House Right	ETC 2 Port Output Gateway	2.47.10.6
Upsastge Right Wall	ETC 2 Port Output Gateway	2.47.10.7
Upstage Left Wall	ETC 2 Port Output Gateway	2.47.10.8
Booth Wall	ETC 2 Port Output Gateway	2.47.10.9
Booth Wall	ETC 2 Port Output Gateway	2.47.10.10
Booth Rack	ETC 4 Port Input Gateway	2.47.10.11
Booth Rack	ETC 4 Port Input Gateway	2.47.10.12
Spare	ETC 4 Port Output Gateway	2.47.10.13
Spare	ETC 2 Port Output Gateway	2.47.10.14
Spare	ETC 2 Port Output Gateway	2.47.10.15
FOH PC	Dell PC	2.47.0.255
FOH Console	Highend Systems Road Hog Full Boar 4	2.47.0.254
Guest Console	Set sACN priority to 101 of higher	2.47.0.253

Sound Board Patch

Revision 4-18-25

Spot Fixtures

Fixture Type	User #	Universe	Starting Address
SolaFrame 3000 enhanced (49ch) Truss 1	601	5	1
SolaFrame 3000 enhanced (49ch) Truss 1	602	5	50
SolaFrame 3000 enhanced (49ch) Truss 1	603	5	99
SolaFrame 3000 enhanced (49ch) Truss 1	604	5	148
SolaFrame 3000 enhanced (49ch) Truss 1	605	5	197
SolaFrame 3000 enhanced (49ch) Truss 1	606	5	246
SolaFrame 3000 enhanced (49ch) Truss 4	607	5	295
SolaFrame 3000 enhanced (49ch) Truss 4	608	5	344
SolaFrame 3000 enhanced (49ch) Truss 4	609	5	393
SolaFrame 3000 enhanced (49ch) Truss 4	610	5	442
SolaFrame 3000 enhanced (49ch) Truss 4	611	6	1
SolaFrame 3000 enhanced (49ch) Truss 4	612	6	50

Fixture Type	User #	Universe	Starting Address
SolaFrame 1500 (48ch) Truss 2	501	2	1
SolaFrame 1500 (48ch) Truss 2	502	2	49
SolaFrame 1500 (48ch) Truss 2	503	2	97
SolaFrame 1500 (48ch) Truss 2	504	2	145
SolaFrame 1500 (48ch) Truss 2	505	2	193
SolaFrame 1500 (48ch) Truss 2	506	2	241
SolaFrame 1500 (48ch) Truss 3	507	2	289
SolaFrame 1500 (48ch) Truss 3	508	2	337
SolaFrame 1500 (48ch) Truss 3	509	2	385
SolaFrame 1500 (48ch) Truss 3	510	2	433
SolaFrame 1500 (48ch) Truss 3	511	3	1
SolaFrame 1500 (48ch) Truss 3	512	3	49

Fixture Type	User #	Universe	Starting Address
SolaSpot 1000 (39ch) HL Rail	401	4	1
SolaSpot 1000 (39ch) HL	402	4	40
SolaSpot 1000 (39ch) HL	403	4	79
SolaSpot 1000 (39ch) HL	404	4	118
SolaSpot 1000 (39ch) HL	405	4	157
SolaSpot 1000 (39ch) HL	406	4	196
SolaSpot 1000 (39ch) HR	407	4	235
SolaSpot 1000 (39ch) HR	408	4	274
SolaSpot 1000 (39ch) HR	409	4	313
SolaSpot 1000 (39ch) HR	410	4	352
SolaSpot 1000 (39ch) HR	411	4	391
SolaSpot 1000 (39ch) HR Rail	412	4	430

Sound Board Patch

Revision 4-18-25

Wash Fixtures

Fixture Type	User #	Universe	Starting Address
Sola Pix 19 base + flex (38 ch) Truss 4	801	8	1
Sola Pix 19 base + flex (38 ch) Truss 4	802	8	39
Sola Pix 19 base + flex (38 ch) Truss 4	803	8	77
Sola Pix 19 base + flex (38 ch) Truss 4	804	8	115
Sola Pix 19 base + flex (38 ch) Truss 4	805	8	153
Sola Pix 19 base + flex (38 ch) Truss 4	806	8	191
Sola Pix 19 base + flex (38 ch) Truss 4	807	8	229
Sola Pix 19 base + flex (38 ch) Truss 4	808	8	267

Fixture Type	User #	Universe	Starting Address
Solar Wash X Zone (27ch) Truss 2	701	11	1
Solar Wash X Zone (27ch) Truss 2	702	11	28
Solar Wash X Zone (27ch) Truss 2	703	11	55
Solar Wash X Zone (27ch) Truss 2	704	11	82
Solar Wash X Zone (27ch) Truss 2	705	11	109
Solar Wash X Zone (27ch) Truss 2	706	11	136
Solar Wash X Zone (27ch) Truss 3	707	1	163
Solar Wash X Zone (27ch) Truss 3	708	1	190
Solar Wash X Zone (27ch) Truss 3	709	1	217
Solar Wash X Zone (27ch) Truss 3	710	1	244
Solar Wash X Zone (27ch) Truss 3	711	1	271
Solar Wash X Zone (27ch) Truss 3	712	1	298

Sound Board Patch

Revision 4-18-25

Fixture Type	User #	Universe	Starting Address
Colorblaze 72 SR Cyc	101	3	181
Colorblaze 72	102	3	184
Colorblaze 72	103	3	187
Colorblaze 72	104	3	190
Colorblaze 72	105	3	193
Colorblaze 72	106	3	196
Colorblaze 72	107	3	199
Colorblaze 72	108	3	202
Colorblaze 72	109	3	205
Colorblaze 72	110	3	208
Colorblaze 72	111	3	211
Colorblaze 72	112	3	214
Colorblaze 72	113	3	217
Colorblaze 72	114	3	220
Colorblaze 72	115	3	223
Colorblaze 72	116	3	226
Colorblaze 72	117	3	229
Colorblaze 72	118	3	232
Colorblaze 72	119	3	235
Colorblaze 72	120	3	238
Colorblaze 72	121	3	241
Colorblaze 72	122	3	244
Colorblaze 72	123	3	247
Colorblaze 72	124	3	250
Colorblaze 72 Center Cyc	125	3	253
Colorblaze 72	126	3	256
Colorblaze 72	127	3	259
Colorblaze 72	128	3	262
Colorblaze 72	129	3	265
Colorblaze 72	130	3	268
Colorblaze 72	131	3	271
Colorblaze 72	132	3	274
Colorblaze 72	133	3	277
Colorblaze 72	134	3	280
Colorblaze 72	135	3	283
Colorblaze 72	136	3	286
Colorblaze 72	137	3	289
Colorblaze 72	138	3	292
Colorblaze 72	139	3	295
Colorblaze 72	140	3	298
Colorblaze 72	141	3	301
Colorblaze 72	142	3	304
Colorblaze 72	143	3	307
Colorblaze 72	144	3	310

Sound Board Patch

Revision 4-18-25

Colorblaze 72	145	3	313
Colorblaze 72	146	3	316
Colorblaze 72	147	3	319
Colorblaze 72	148	3	322
Colorblaze 72	149	3	325
Colorblaze 72	150	3	328
Colorblaze 72	151	3	331
Colorblaze 72	152	3	334
Colorblaze 72	153	3	337
Colorblaze 72 SL Cyc	154	3	340

Fixture Type	User #	Universe	Starting Address
RGB LED Proscenium Row 1	855	3	343
RGB LED Proscenium Row 2	856	3	346
RGB LED Proscenium Row 3	857	3	349
RGB LED Proscenium Row 4	858	3	352
RGB LED Truss Warmers	859	3	355
Banquet LED	901	4	481
Banquet LED	902	4	487
Banquet LED	903	4	484
Banquet LED	904	4	490

Fixture Type	User #	Universe	DMX Address
ColorBlast TRX norm 8 bit (5ch) HL	861	3	430
ColorBlast TRX norm 8 bit (5ch)	862	3	435
ColorBlast TRX norm 8 bit (5ch)	863	3	440
ColorBlast TRX norm 8 bit (5ch)	864	3	445
ColorBlast TRX norm 8 bit (5ch)	865	3	450
ColorBlast TRX norm 8 bit (5ch)	866	3	455
ColorBlast TRX norm 8 bit (5ch)	867	3	460
ColorBlast TRX norm 8 bit (5ch)	868	3	465
ColorBlast TRX norm 8 bit (5ch)	869	3	470
ColorBlast TRX norm 8 bit (5ch)	870	3	475
ColorBlast TRX norm 8 bit (5ch)	871	3	480
ColorBlast TRX norm 8 bit (5ch) HR	872	3	485

Sound Board Patch

Revision 4-18-25

Fixture Type	User #	Universe	DMX Address
Colorado Batten Q15 15 HSIC (75ch) compound Pit 1	163.1-.15	7	124
Colorado Batten Q15 15 HSIC (75ch) compound Pit 2	164.1-.15	7	200
Colorado Batten Q15 15 HSIC (75ch) compound Pit 3	165.1-.15	7	276
Colorado Batten Q15 15 HSIC (75ch) compound Pit 4	166.1-.15	7	352

Fixture Type	User #	Universe	DMX Address
Colorado 3 m1 (12ch) HL behind booth	905	7	1
Colorado 3 m1 (12ch) behind booth	906	7	13
Colorado 3 m1 (12ch) behind booth	907	7	25
Colorado 3 m1 (12ch) HR behind booth	908	7	37

Sound Board Patch

Revision 4-18-25

Fixture Type	User #	Universe	Starting Address
ACL Truss 3 DSR	41	3	106
ACL Truss 3 DSRC	42	3	105
ACL Truss 3 DSLC	43	3	104
ACL Truss 3 DSL	44	3	103
ACL Truss 4 USR	45	3	115
ACL Truss 4 USRC	46	3	116
ACL Truss 4 USLC	47	3	117
ACL Truss 4 USL	48	3	118

Fixture Type	User #	Universe	Starting Address
Mirror Ball (non-dim)	500	1	491

Fixture Type	User #	Universe	Starting Address
3 ch Mystic Mini SR	1001	9	500
3 ch Mystic Mini SL	1001	10	500

Fixture Type	User #	Universe	Starting Address
Dimmer Pack T3	1201	4	501
Dimmer Pack T3	1202	4	502
Dimmer Pack T3	1203	4	503
Dimmer Pack T3	1204	4	504
Dimmer Pack T4	1205	4	505
Dimmer Pack T4	1206	4	506
Dimmer Pack T4	1207	4	507
Dimmer Pack T4	1208	4	508

Fixture Type	User #	Universe	Starting Address
Strike 4 (4ch) compound	1601.1-.4	3	490
Strike 4 (4ch) compound	1602.1-.4	3	494
Strike 4 (4ch) compound	1603.1-.4	3	498
Strike 4 (4ch) compound	1604.1-.4	3	502

Fixture Type	User #	Universe	Starting Address
CTIC Maniac (10ch) Truss 3	1501	9	347
CTIC Maniac (10ch) Truss 3	1502	9	357
CTIC Maniac (10ch) Floor	1503	9	367
CTIC Maniac (10ch) Floor	1504	9	377

BUILDING AND FIRE CODE

MotorCity Casino Hotel follows the Building and Fire Codes as outlined by the City of Detroit and the State of Michigan. MotorCity Casino Hotel in its sole discretion has the right to not permit specific equipment usage if such use is deemed unsafe or questionable for safety and code reasons. The following MotorCity Casino Hotel policies apply:

The use of any type of pyrotechnics is NOT permitted.

Fire/Flame devices of any type are NOT permitted.

Hazers/foggers/smoke will be operated at the discretion of MotorCity Casino Hotel. Only water-based products are approved for use in Sound Board.

Fire permits are, at times, required by the City of Detroit for specific events. MotorCity Casino Hotel will confirm requirement upon advance. City permitting must be scheduled a minimum of three weeks prior to the event.

Electrical permits are, at times, required by the City of Detroit for specific events. MotorCity Casino Hotel will confirm such requirement upon advance. City permitting must be scheduled a minimum of three weeks prior to the event.

Rigging, when permitted, requires approval by MotorCity Casino Hotel, as well as plan review and approval from a designated MotorCity Casino Hotel engineering firm. Plan submission is required a minimum of one month prior to the event date. Costs associated with the engineering plan review are the sole responsibility of the artist/event.

Streamer cannons are permitted but require advance approval by MotorCity Casino Hotel. Confetti cannons are NOT permitted. Helium balloons, when permitted, must be professionally secured at all times.

All decorations must have a fire certificate on file prior to use at MotorCity Casino Hotel.

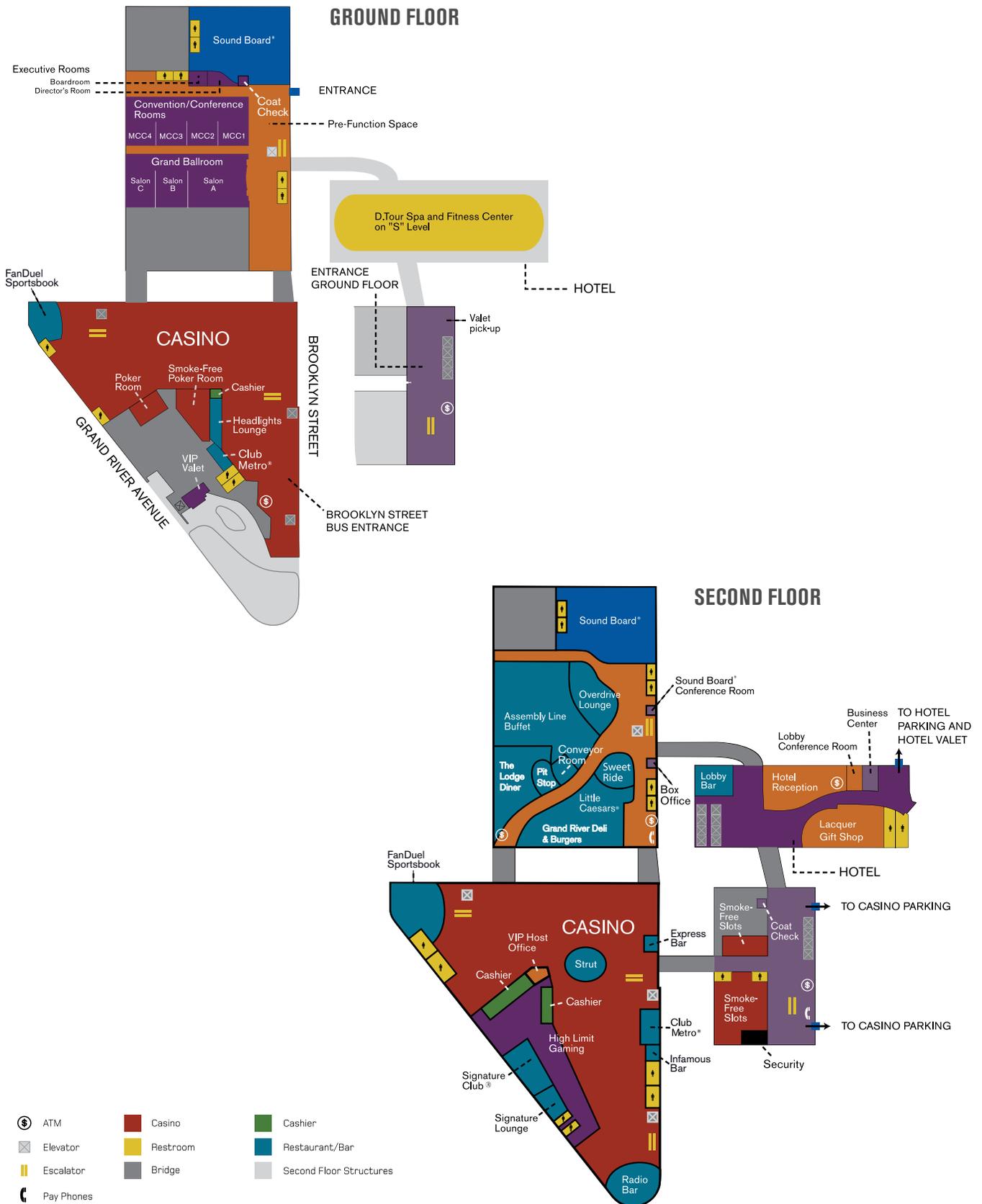
Hanging decorations and associated fixtures require safety cabling provided by the event producer.

Detroit Fire Department approval is required, in advance, in addition to MotorCity Casino Hotel advance approval, when vehicles are to be driven on property. City permitting must be scheduled a minimum of three weeks prior to the event. All vehicles must meet fire code.

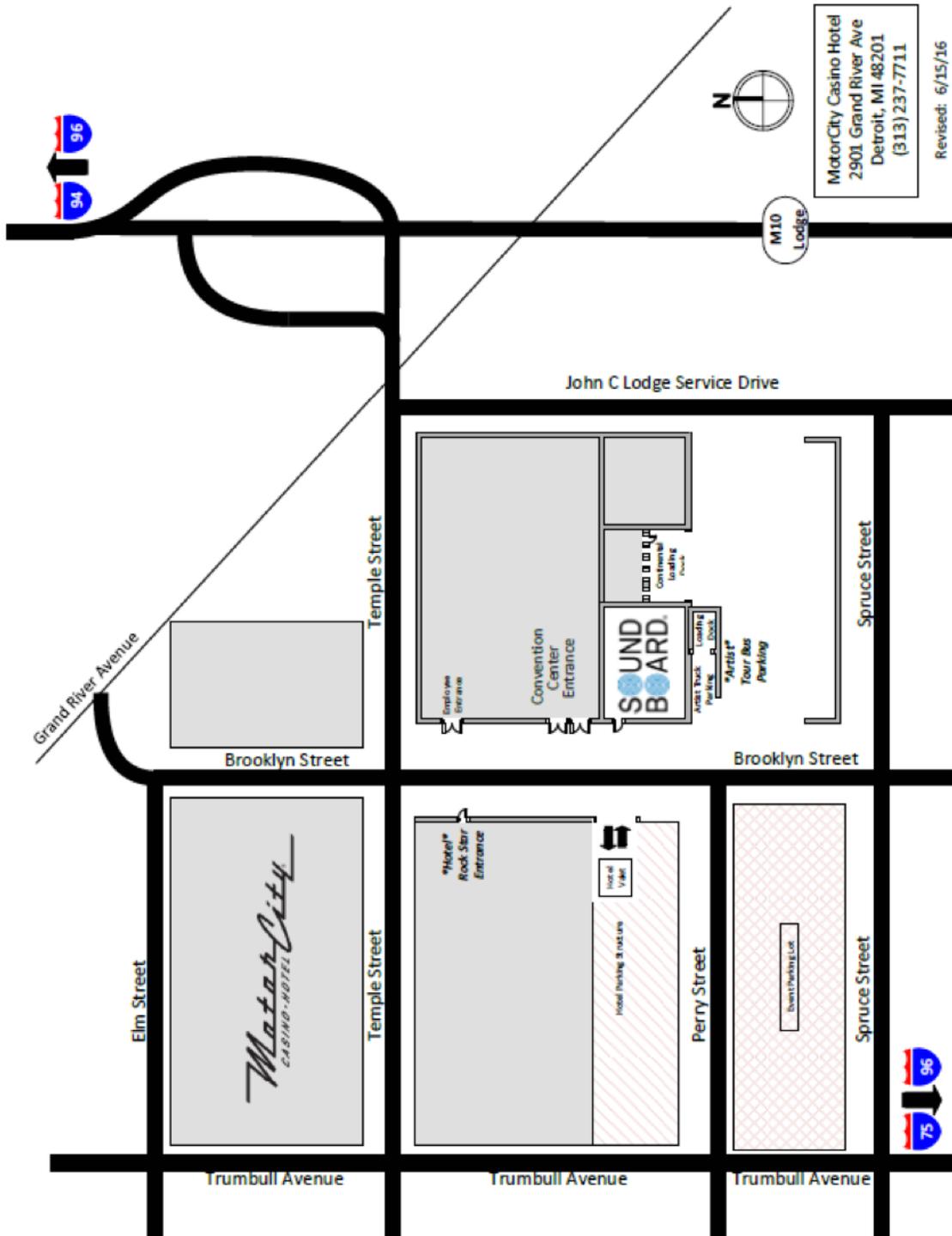
Vehicles displayed on property, when permitted by MotorCity Casino Hotel, must maintain all fire code regulations.

Please contact us regarding policies.

MOTORCITY CASINO HOTEL PROPERTY MAP

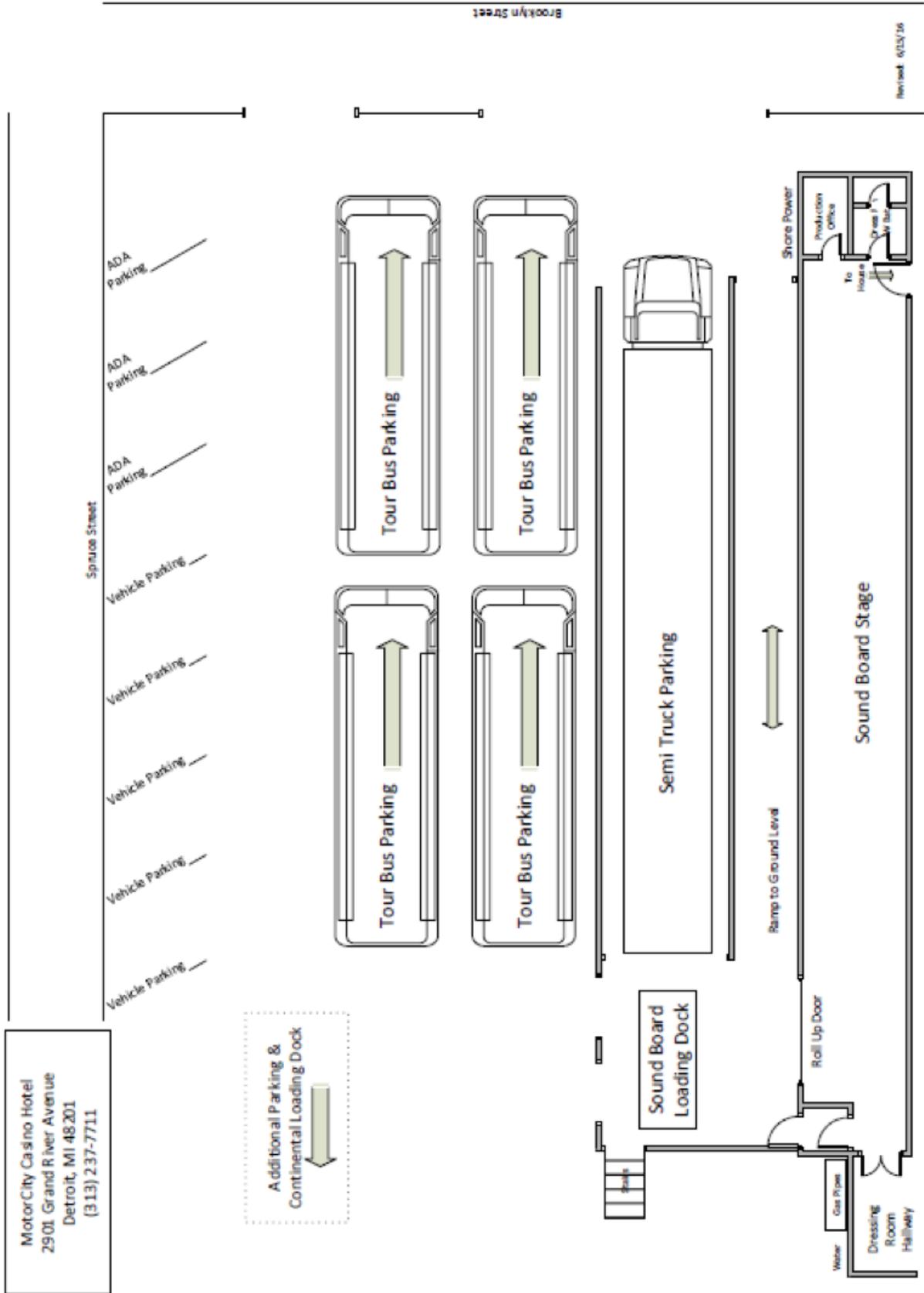


EXTERIOR PROPERTY MAP

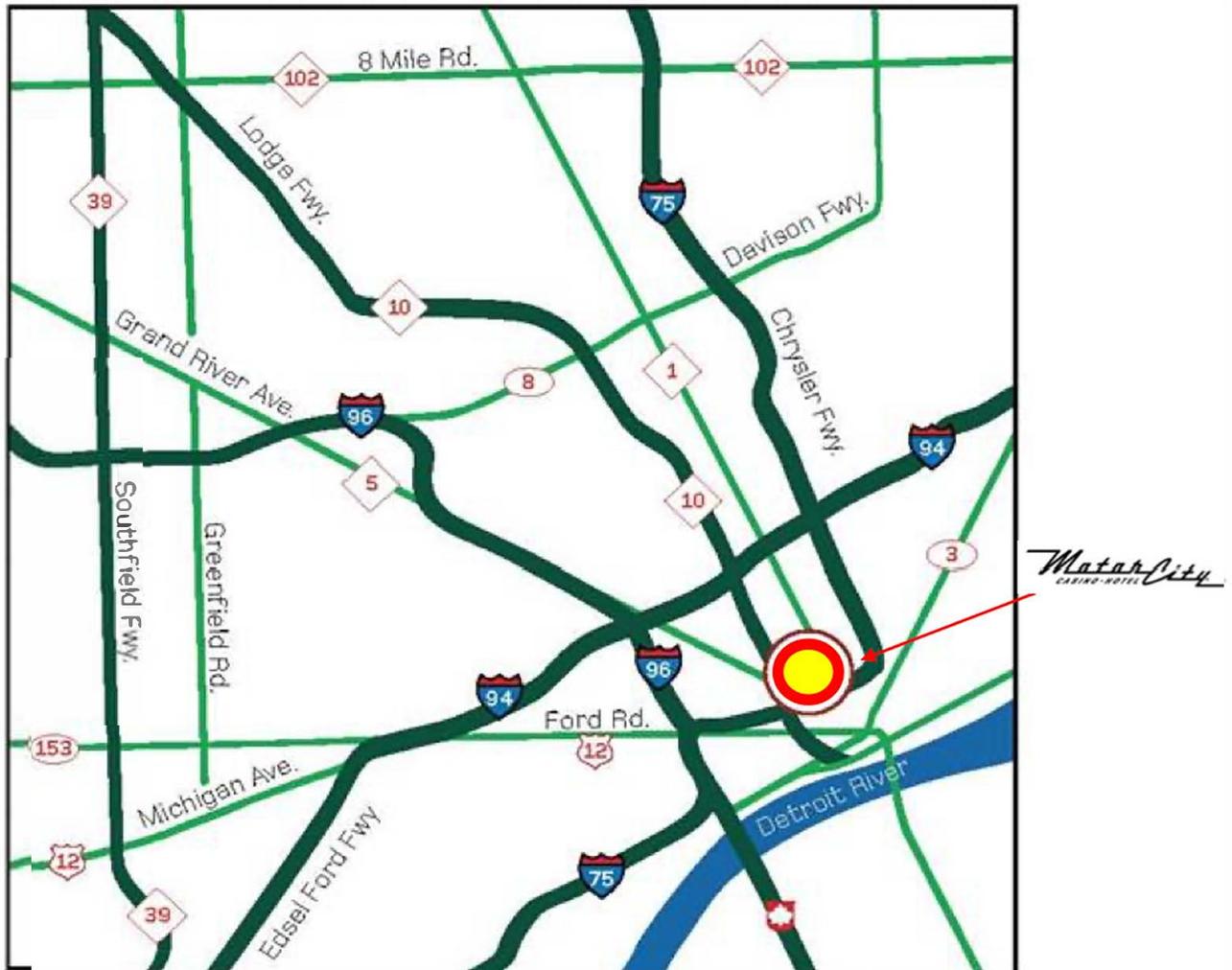


ARTIST PARKING INFORMATION

Artist Parking Information



DETROIT AREA MAP



Directions

FROM THE EAST/CITY AIRPORT: I-94 West to M-10 (Lodge Freeway) South. Exit M-10 at Grand River Avenue.

FROM THE WEST/METRO AIRPORT: From I-96 East exit I-94 East. Exit southbound on M-10 (Lodge Freeway). Exit M-10 at Grand River.

FROM METRO AIRPORT: Take I-94 East to Southbound M-10. Exit M-10 at Grand River.

FROM THE NORTH: I-75 to Davison Fwy West. Merge onto M-10 south (Lodge Fwy). Exit at Grand River.

FROM THE SOUTH: I-75 north to Clark exit. Turn right on Clark, then immediate left at Fort St. North on Fort St. for 1.5 miles, then left on Trumbull, right on Temple.

AIRPORTS Detroit, Michigan has two airports.

DETROIT METROPOLITAN AIRPORT (DTW)
William G. Rogell Drive
Detroit, Michigan 48242
(734) 247-7678
metroairport.com

Airport Police: (734) 942-5212

TERMINALS:

Air Canada	
888-247-2262	North Terminal
Air France	
800-694-2581	McNamara Terminal
Alaska Airlines	
800-252-7522	North Terminal
American	
800-433-7300	North Terminal
Delta	
800-221-1 212	McNamara Terminal
Frontier	
801-401-9000	North Terminal
Jet Blue	
800-538-2583	North Terminal
Lufthansa	
800-645-3880	North Terminal
Southwest	
800-435-9792	North Terminal
Spirit	
855-728-3555	North Terminal
United	
800-864-8331	North Terminal

Detroit Metropolitan Airport (DTW) General Aviation: There are two fixed base operators at Detroit Metropolitan Wayne County Airport (DTW) that provide services for private and corporate aircraft. Services include cabin cleaning, fueling, hangars, tie-downs, passenger services, and repairs.

For more information of general aviation services at DTW please contact Signature Flight Support DTW at (734) 941-7880 or visit <https://www.signatureflight.com/locations/DTW>

COLEMAN A. YOUNG INTERNATIONAL AIRPORT (DET)
(Formerly Detroit City Airport)
11499 Conner
Detroit, Michigan 48213
(313) 628-21 46
E-Mail: detroitairport@detroitmi.gov

AIRPORT-RELATED SITES:

U.S. Department of Immigration - ins.usdoj.gov
U.S. Department of Customs - customs.ustreas.gov
Federal Aviation Administration - faa.gov
Transportation Security Administration - tsa.gov

AREA TOURISM SITES

Detroit Metro Convention and Visitors Bureau visitdetroit.com
State of Michigan: michigan.org

PROFESSIONAL SPORTS TEAMS

Detroit Red Wings - detroitredwings.com
Detroit Tigers - detroit.tigers.mlb.com
Detroit Lions - detroitlions.com
Detroit Pistons - nba.com/pistons

For complete Michigan sports team listings: detroitssports.org



MotorCity
CASINO · HOTEL

MotorCityCasino.com | 866-STAY-MCC



If you bet more than you can afford to lose, you've got a problem. Call 1-800-270-7117 for free, confidential help.

MotorCity Casino Hotel and MotorCity Casino Hotel design are trademarks of Detroit Entertainment, L.L.C. ©2022 Detroit Entertainment, L.L.C. All rights reserved.